

Lillian Frances
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“Lillian Frances Releases Enticing New Pop Single, “Fine Line”

On April 28th, self-produced indie-pop artist Lillian Frances released her new single, “Fine Line.”

It all started on a road-trip in a beat-up, white Chevy van, when Lillian and her climbing-partner were hanging out and making some beats after a long day of climbing outside Moab, Utah. Feeling inspired by the burnt orange canyons she was scaling, the characters she was meeting on the road, and the limitless potential of adventuring, she was able to transmit that magical energy into the song she was creating (which started out with the working title “Friends in High Places” before later developing into “Fine Line”).

Lyricaly, Fine Line ruminates on the idea that things can change in an instant. One minute you could be lounging poolside “beneath paper palm trees,” while the next “the clouds are coming, and the winds are blowing.” According to Frances, “one drop is all it takes to melt the ice cream off the c—” but the final word - “cake” - never reaches the listeners’ ears, as it seems to have melted right off the song.

Inspired by minimalist artists such as Sylvan Esso and Lorde, Fine Line is an exercise in simplicity. The song only invites in sounds that help tell the story with grace, without adding in any unnecessary complexity. Yet while the sweetness is in the simplicity, Frances doesn’t sacrifice sophistication or intricacy. Her sparse yet captivating drums, lively keys, and playful vocals all ensnare the listener’s attention while simultaneously creating a luxurious spaciousness for the track.

The song itself is a fine line, and it can be hard to pinpoint exactly which emotions are being evoked. Is it unease at the fragile nature of our reality? Or a playful, almost humorous sort of nihilism, laughing at the ridiculousness of it all? The song itself teeters on this tightrope of duality: it is both soothing and invigorating, sensual yet innocent, mesmerizing but unexpected. Frances will pull you in with her coquettish vocals, tease you, then send you right back out with a shrug and a smile.

You may easily reach the end of the song and not quite understand what you’re feeling before you hit the back arrow to listen again (and again) in an attempt to name that ephemeral feeling that exudes from this inviting track.

You can stream Fine Line anywhere you get your music, or purchase it from her directly on her [bandcamp](#) page. To keep up with Frances’ music and other adventures, you can find her on Instagram at [@lillianfrances](#).

Lillian Frances is an electronic musician based out of Sacramento, CA. She produces indie-pop music that has been compared to Sylvan Esso and Lorde. Her music has been featured on NPR, Indie Shuffles, and Pop Matters.

